Dear friends of choir music and folklore,

“Unique and exemplary” was the impression the Second German Television Station (ZDF) had of the first HARMONIE FESTIVAL in 1981. From May 25 to 28, 2017, choirs and folklore groups with thousands of participants from throughout the world will be coming together again in Lindenholzhausen, the “smallest festival town in Germany”, where the sixth HARMONIE FESTIVAL is to take place.

Lindenholzhausen belongs to the city of Limburg/Lahn, which is considered one of the most attractive places in Germany with its picturesque old town and cathedral, which is over 750 years old.

The organizer of the festival, the choir HARMONIE Lindenholzhausen with its 80 members, has built up an international circle of friends while making concert tours and participating in festivals in Egypt, England, Greece, the Netherlands, Latvia, Macedonia, Russia, Austria, Switzerland, Czech Republic, Hungary, USA and Wales. At international choir competitions HARMONY has been awarded several times as prize winners. The greatest success to date has been at the Music Festival in Llangollen (Wales), the international Male Voice Choir Festival in Cornwall (Wales) as well as national prizes at the “German Choir Competition”. Choirs from many European countries, as well as from Africa, America and Asia, have given concerts here and were guests of the “HARMONIE” families.

The HARMONIE FESTIVAL, with its international choir and folklore events and competitions, is considered as one of the most outstanding music festivals in the world. In 2011, more than 180 choirs and folklore groups representing 38 countries came to the fifth HARMONIE FESTIVAL. Patron was the Chancellor of the Federal Republic of Germany, Dr. Angela Merkel.

Radio and television from 11 countries and more than 80 newspapers and journals unanimously reported on the good organization and the high standard of competitions, folklore events, concerts and supporting events.

The Second German Television Station (ZDF) reported in 2005: “An unforgettable experience in the smallest festival city in Germany, an unbelievably large celebration with song and dance in competitions and concerts in which one sees the coming together of folks of different nationalities in an atmosphere of unity.” This statement accurately describes the demand of this festival which exceeds the purely competitive atmosphere.

Artistic director of the HARMONIE FESTIVAL 2017 is Martin Winkler, Gábor Móczár, Jeroen Schrjiner und Alwin Michael Schronen forming the Honorary Committee of the Festival.

You are sincerely invited to take part in the HARMONIE FESTIVAL 2017 and we are looking forward to seeing you in Germany and in Limburg-Lindenholzhausen.

With compliments

HARMONIE Lindenholzhausen
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1 Folklore Groups

1.1 Folk Dance and Folk Music

Folk dance, folk music and folklore groups have the opportunity to present themselves and the traditions of their home country to an international public at various daytime and evening events during the festival.

In addition to the non-competitive events interested groups and ensembles will be offered to participate in a competition with participants jury.

The following areas of folklore were represented at the HARMONIE FESTIVAL 2011:

- Dance groups, traditional costume and folklore groups with traditional dances, adaptations of traditional dances or specially arranged dances with instrumental accompaniment or CD.
- Folklore and folk music groups with or without instrumental accompaniment.
- Folklore and music groups with an exclusively instrumental performance.
- Singing ensembles with instrumental accompaniment

1.2 The Folklore Competition

As in ’93, ’99, ‘2005 and 2011, we are running a competition with mutual assessment (participants jury). At the HARMONIE FESTIVAL’93, ‘2005 and 2011 the majority of the groups decided on a competitive performance.

The competition takes place at the International folklore Gala (evening event) on Saturday, 27/05/2017, - in our large tent hall with a capacity of 3,000 visitors.
1.3 Conditions of Folklore Competition

- One or more competitive events are held. Groups which don’t take part in the competitions may take part here.
- The duration of the performance may not exceed 12 minutes.
- Choir groups with instrumental accompaniment and up to 12 members (instrumentalists included) are authorized. They must be accompanied by at least two different instruments. Choir groups with instrumental accompaniment and more than 12 members can sign up for the International Choir Category "Folklore Choirs" (category 13).
- Each group which participates competitively will receive an evaluation sheet. The 5 groups, which you consider to be the best, are to be noted on this sheet in the order of 1 - 5. You may not assess your own group. The assessment is made by the organizer as follows: 5 points for first place, 4 points for second place etc. (correspondingly for each assessment sheet).
- The participant groups will be informed early enough about further organizational conditions.

1.4 Prizes

The group with the highest score in each competitive event will receive the “HARMONIE FESTIVAL Prize” (work of art). Groups at 2nd and 3th place will each receive a material prize (works of art).
A special prize (work of art) will be awarded to the evaluated instrumental-, dance-, as well as choir group with instrumental accompaniment with the highest number of points in each category of competition.
The group with the highest score in the competition (HARMONIE-FESTIVAL-Award Winner) will be given the opportunity to perform again as the final highlight of the international Folklore Gala.

1.5 Application Deadline

Registration deadline is January 31, 2017
2 Conditions of Entry for All Participants

- Registration for participation in the HARMONIE FESTIVAL 2017 should be submitted to the organizer by January 31, 2017, at the latest. Please use the enclosed entry form. Late registrations can only be accepted with reservation.
- A short account about the choir or group and their previous appearances, a photo, which can be copied, and an audio recording (DVD or CD - live performances are preferred), which is not older than two years has to be included. For choirs in categories 7 and 8 (Youth and Children's Choirs) a list of names with dates of birth is also required. This list can be submitted until May 1, 2017.
- Choirs participating solely in concerts can only be accepted to a limited number.
- The organizer will make a decision concerning acceptance to the competitions and events by February 1, 2017.
- Each choir has to transfer a participation fee of 150 Euro (not for each category) along with the registration form.
- The registration fee is not applicable for folklore groups.

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<tr>
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- Please make sure that the organizer receives the net amount, that is, the transfer costs are to be paid by the participant.
- If a choir is not accepted, the registration fee will be refunded.

- Registration and all correspondence are to be sent to the following address:

   HARMONIE Lindenholzhausen  
   HARMONIE FESTIVAL 2017  
   Bahnhofstraße 65  
   D-65551 Limburg-Lindenholzhausen  
   Bundesrepublik Deutschland/Germany

- We can also be contacted by telephone, fax, internet or email as follows:

   Karl-Heinz Dernbach (Festival Organisation)  
   Phone: +49 (0)64 31-7 32 68  
   Fax: +49 (0)64 31-97 66 47
Gerhard Neunzerling-Dernbach (Folklore)
Phone: +49 (0)64 31-7 29 68
Fax: +49 (0)64 31-97 66 47
Email: information@harmonie-festival.de
Internet: www.harmonie-festival.de

- **Travel, board and lodgings costs** are to be met by the participant choirs and groups. We are willing to help you with accommodation and will pass on addresses and information if requested. We are, however, not mediators in a legal sense. Participant choirs and groups are to make arrangements themselves with hotels, boarding houses, tourist information offices, guest choirs, establishments and private persons under the exclusion of any liability by the organizer.

- We recommend as contact person for the mediation/booking of accommodation the Tourist Information Office in Limburg:

  Verkehrsverein Limburg e.V.
  Hospitalstraße 2
  D-65549 Limburg
  Phone. +49 (0)64 31-61 66 oder 20 32 22
  Fax: +49 (0)64 31-32 93
  E-Mail: vvv-limburg@t-online.de

- Choirs or groups, which only want to participate on an exchange basis, can - in as far as addresses are available to the organizer - receive the contact address of a German choir.

- The organizer reserves the right to make audio and visual recordings of the performances of choirs and groups and to broadcast these recordings without payment to the performers of the events recorded. The participant choirs and groups declare themselves willing to cooperate in productions by television and radio (organizer is HARMONIE Lindenholzhausen) and relinquish any claim to remuneration. The production also includes camera persons filming or making recordings during competitions on the stage. At the same time, the participant choirs and groups transfer all rights of exploitation to the organizer, in particular the exclusive broadcasting rights without limitation regarding time, location and content without limitation to audio and visual material produced by inclusion of their aforementioned performance, including transference of such to a third party.

The organizer reserves the right to make any necessary alterations to this announcement. This announcement and all conditions are recognized and accepted with registration for the festival. With regard to any other enquiries, the organizer’s decisions are binding.
3 Extra Concerts and Supporting Events

3.1 Sacred Choral Music Concerts

Within the context of the festival program, concerts for sacred choir music are to be held in the St.-Jakobus church in Lindenholzhausen. All choirs participating in the festival can contribute to the concerts. Choral works of your own choice (performance time: limited to 8 min.) are to be performed. Registration for participation must accompany the registration for the festival. The organizer decides about the participation. The St.-Jakobus church can be found on the festival ground.

3.2 FESTIVAL Concerts and further Supporting Events

The competing Choirs and Folklore Groups are invited by the Festival Organisation to take part in the following planned events:

- Festival Opening Concert
- Festival Concert
- Prize Winners’ Concert

To participate in the following events, choirs and folk groups can log:

- Folklore Day Events
- International folklore Gala (evening event)
- Sacred Choral Music Concerts (day Events)

3.3 Prize Winners’ Concert

On Sunday (28 of June) selected prize winners of the choir and folklore competitions are invited to contribute to the Prize Winners’ Concert.

3.4 Further Supporting Events

In the expanded festival program you will find international choral concerts and folklore events with host choirs in regions of the Koblenz, Wiesbaden, Frankfurt, Giessen and Siegen. The host choirs and the organizer of the festival will invite choirs and folklore groups to contribute.
4 Further Information

Scores and the compulsory works for the international choir competitive categories no. 1 - 3 can be ordered from:

Chorisma GmbH
Dieselstrasse 26
D-85084 Reichertshofen
Telefon: +49 (0)6431-9778510
E-Mail: order@chorisma.de

You are expressly reminded that, according to German law, the copying of music and music scores is not allowed.

The final schedule of the festival will be sent to the choirs and groups in March 2017 at the latest.

All foreign choirs and groups will be looked after by members or friends of “HARMONIE” Lindenholzhausen during their participation in the festival. A special ground area with the following facilities is available at the HARMONIE FESTIVAL 2017:

- Concert marquee hall for 3000 people
- Concert hall for 600 people
- Sports hall for 300 people
- St.-Jakobus-Church
- Information center
- Changing and rehearsal rooms
- Refreshments marquee holding 1500 people
- First aid center

The city of Limburg is directly situated at the autobahn A3 between Frankfurt (60 km) and Cologne (100 km). Within one to two hours by coach you can reach:

- the scenic Lahn valley from Limburg via Bad Ems to Koblenz
- the famous Rhine valley between Mainz and Koblenz with the city of Rüdesheim and the Lorelei (since 2002 World Heritage Site)
- the cities of Cologne, Koblenz, Mainz, Wiesbaden, Frankfurt/Main and Heidelberg.
For all participant choirs and groups on Friday (26 of May 2017) the city of Limburg will organize a greeting in the town hall of Limburg and a guided sightseeing tour.

Please note:

It would be a great help if all participants could submit their registration forms considerably earlier than the registration deadline demands. This would simplify all organizational arrangements from which the participants would also benefit. Apart from this, we would also be very grateful for confirmation before submission of the official registration form.

All the latest information and news can be found on the HARMONIE FESTIVAL Homepage. Subject to modifications and amendments of the syllabus.

Internet: www.harmonie-festival.de

To ease the organization we would like to ask you to correspond in German or in English only.

HARMONIE Lindenholzhausen, May 2015