

Syllabus



Dear friends of choir music and folklore,

“Unique and exemplary” was the impression the Second German Television Station (ZDF) had of the first HARMONIE FESTIVAL in 1981. From **May 25 to 28, 2017**, choirs and folklore groups with thousands of participants from throughout the world will be coming together again in Lindenhofhausen, the “smallest festival town in Germany”, where the sixth HARMONIE FESTIVAL is to take place.

Lindenhofhausen belongs to the city of Limburg/Lahn, which is considered one of the most attractive places in Germany with its picturesque old town and cathedral, which is over 750 years old.

The organizer of the festival, the choir **HARMONIE Lindenhofhausen** with its 80 members, has built up an international circle of friends while making concert tours and participating in festivals in Egypt, England, Greece, the Netherlands, Latvia, Macedonia, Russia, Austria, Switzerland, Czech Republic, Hungary, USA and Wales. At international choir competitions HARMONY has been awarded several times as prize winners. The greatest success to date has been at the Music Festival in Llangollen (Wales), the international Male Voice Choir Festival in Cornwall (Wales) as well as national prizes at the “German Choir Competition”. Choirs from many European countries, as well as from Africa, America and Asia, have given concerts here and were guests of the “HARMONIE” families.

The HARMONIE FESTIVAL, with its international choir and folklore events and competitions, is considered as one of the most outstanding music festivals in the world. In 2011, more than 180 choirs and folklore groups representing 38 countries came to the fifth HARMONIE FESTIVAL. Patron was the Chancellor of the Federal Republic of Germany, Dr. Angela Merkel.

Radio and television from 11 countries and more than 80 newspapers and journals unanimously reported on the good organization and the high standard of competitions, folklore events, concerts and supporting events.

The Second German Television Station (ZDF) reported in 2005: “An unforgettable experience in the smallest festival city in Germany, an unbelievably large celebration with song and dance in competitions and concerts in which one sees the coming together of folks of different nationalities in an atmosphere of unity.” This statement accurately describes the demand of this festival which exceeds the purely competitive atmosphere.

Artistic director of the HARMONIE FESTIVAL 2017 is Martin Winkler. Gábor Móczár, Jeroen Schrijner und Alwin Michael Schronen forming the Honorary Committee of the Festival.

You are sincerely invited to take part in the HARMONIE FESTIVAL 2017 and we are looking forward to seeing you in Germany and in Limburg-Lindenhofhausen.

With compliments

HARMONIE Lindenhofhausen

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Enclosures:

- Overview international choir competition / Application international choir competition

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1 International Choir Competition

1.1 Categories with Compulsory Choral Work (*)

Category	Type of choir	Number of members
1	Mixed choirs	up to 36
2	Male choirs	up to 36
3	Female choirs	up to 36

1.2 Categories without Compulsory Choral Work (*)

Category	Type of choir	Number of members
4	Mixed choirs	more than 36
5	Male choirs	more than 36
6	Female choirs	more than 36
7	Youth choirs	no limit
8	Children choirs	no limit
9	Jazz vocal	more than 12
10	Vokal ensembles	4 to 12
11	Sacred choirmusic	more than 12
12	Folk songs	more than 12
13	Folk choirs	more than 12

(*) Please find important details (compulsory choral works, money prizes etc.) in the enclosure "Summary choir competition international".

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1.3 Jury

Invited to take part in the international jury are:

Virginia Bono	Argentina
Jürgen Budday	Germany
Volker Hempfling	Germany
Theodora Pavlovitch	Bulgaria
Robert Sund	Sweden
Will Todd	England

1.4 Artistic Director

Artistic director of the HARMONIE FESTIVAL 2017 is the musical director of the HARMONIE, Martin Winkler.

Musical advisors for the festival are Manfred Bender, Andreas Jung und Jan Schumacher.

1.5 Scoring

The following areas will be rated:

a) Technical Performance

Intonation, rhythm, phrasing, articulation

b) Artistic Performance

Tempo, agogic, dynamics, interpretation of the text, stylistic accuracy, overall tone of the choir, sense of feeling, appropriate compilation of the program.

Scoring of the entire program is rated correspondingly for “Technical Performance” and “Artistic Performance” on the basis of a scale of points from 1 - 25, whereby certain standards of performance form the basis of individual points. An average score will be calculated for each choir from the total number of points awarded by the jury.

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Distinction	Average score
“Participated with outstanding success” HARMONIE FESTIVAL-Certificate in Gold	25.0 to 23.0
“Participated with very great success” HARMONIE FESTIVAL-Certificate in Silver	22.9 to 21.0
“Participated with great success” HARMONIE FESTIVAL-Certificate in Bronze	20.9 to 16.0
“Participated with success”	15.9 to 11.0
“Participated”	10.9 to 01.0

Each choir receives a certificate with the corresponding distinction.

The jury’s decision is incontestable.

1.6 Prizes

Categories with compulsory choral work (1,2,3)	Euro 1500 (*) will be awarded to the choir with the highest average score.
Categories without compulsory choral work (4,5,6,9,10,11,12,13)	Euro 1500 (*) will be awarded to the choir with the highest average score.
Children- and Youth choirs (Category 7 and 8)	Euro 1500 (*) will be awarded to the choir with the highest average score.

(*) each is assigned only once.

- The choir with the highest average score in a category will receive the **HARMONIE FESTIVAL Prize** (work of art). This prize will be awarded once in each category.
- The choir with the highest average score in competition will receive the **Prize of the Chancellor of the Federal Republic of Germany**.

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Extra prizes

The following prizes (money or works of art) can be awarded by the jury:

- for the outstanding interpretation of a contemporary composition (past 1970)
- for the outstanding interpretation of a romantic composition
- for the outstanding interpretation of a work of classical vocal polyphony
- for outstanding artistic performance

A fund of 5000 Euro is available for these extra prizes. The jury makes the final decision about the awarding of each prize and the corresponding amount.

1.7 General Conditions and Instructions

Only amateur choirs are allowed to participate. Professional choirs or singers are excluded from competitive participation. Conductors, however, may be professional musicians. **Application deadline is January 31, 2017.** The competition literature is to be report by March 1, 2017 latest to the organizer. Three scores of each the performances chosen by the choirs themselves are to be sent to the organizer **by March 1, 2017, at the latest.**

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2 Conditions of Entry for All Participants

- Registration for participation in the HARMONIE FESTIVAL 2017 should be submitted to the organizer by **January 31, 2017**, at the latest. Please use the enclosed entry form. Late registrations can only be accepted with reservation.
- A short account about the choir or group and their previous appearances, a photo, which can be copied, and an audio recording (DVD or CD - live performances are preferred), which is not older than two years has to be included. For choirs in categories 7 and 8 (Youth and Children's Choirs) a list of names with dates of birth is also required. This list can be submitted until **May 1, 2017**.
- Choirs participating solely in concerts can only be accepted to a limited number.
- The organizer will make a decision concerning acceptance to the competitions and events by **February 1, 2017**.
- Each choir has to transfer a participation fee of **150 Euro** (not for each category) along with the registration form.
- The registration fee is not applicable for folklore groups.

Payments
Bank: Nassauische Sparkasse IBAN: DE 71 5105 0015 0538 0021 19 SWIFT-BIC:NASSDE55XXX

- Please make sure that the organizer receives the net amount, that is, the transfer costs are to be paid by the participant.
- If a choir is not accepted, the registration fee will be refunded.
- Registration and all correspondence are to be sent to the following address:

HARMONIE Lindenholzhausen
HARMONIE FESTIVAL 2017
Bahnhofstraße 65
D-65551 Limburg-Lindenholzhausen
Bundesrepublik Deutschland/Germany

- We can also be contacted by telephone, fax, internet or email as follows:

Karl-Heinz Dernbach (Festival Organisation)
Phone: +49 (0)64 31-7 32 68
Fax: +49 (0)64 31-97 66 47

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Gerhard Neunzerling-Dernbach (Folklore)

Phone: +49 (0)64 31-7 29 68

Fax: +49 (0)64 31-97 66 47

Email: information@harmonie-festival.de

Internet: www.harmonie-festival.de

- **Travel, board and lodgings costs** are to be met by the participant choirs and groups. We are willing to help you with accommodation and will pass on addresses and information if requested. We are, however, not mediators in a legal sense. Participant choirs and groups are to make arrangements themselves with hotels, boarding houses, tourist information offices, guest choirs, establishments and private persons under the exclusion of any liability by the organizer.
- We recommend as contact person for the mediation/booking of accommodation the Tourist Information Office in Limburg:

Verkehrsverein Limburg e.V.

Hospitalstraße 2

D-65549 Limburg

Phone. +49 (0)64 31-61 66 oder 20 32 22

Fax: +49 (0)64 31-32 93

E-Mail: yvv-limburg@t-online.de

- Choirs or groups, which only want to participate on an exchange basis, can - in as far as addresses are available to the organizer - receive the contact address of a German choir.
- The organizer reserves the right to make audio and visual recordings of the performances of choirs and groups and to broadcast these recordings without payment to the performers of the events recorded. The participant choirs and groups declare themselves willing to cooperate in productions by television and radio (organizer is HARMONIE Lindenholzhausen) and relinquish any claim to remuneration. The production also includes camera persons filming or making recordings during competitions on the stage. At the same time, the participant choirs and groups transfer all rights of exploitation to the organizer, in particular the exclusive broadcasting rights without limitation regarding time, location and content without limitation to audio and visual material produced by inclusion of their aforementioned performance, including transference of such to a third party.

The organizer reserves the right to make any necessary alterations to this announcement. This announcement and all conditions are recognized and accepted with registration for the festival. With regard to any other enquiries, the organizer's decisions are binding.

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3 Extra Concerts and Supporting Events

3.1 Sacred Choral Music Concerts

Within the context of the festival program, concerts for sacred choir music are to be held in the St.-Jakobus church in Lindenholzhausen. All choirs participating in the festival can contribute to the concerts. Choral works of your own choice (performance time: limited to 8 min.) are to be performed. Registration for participation must accompany the registration for the festival. The organizer decides about the participation. The St.-Jakobus church can be found on the festival ground.

3.2 FESTIVAL Concerts and further Supporting Events

The competing Choirs and Folklore Groups are invited by the Festival Organisation to take part in the following planned events:

- **Festival Opening Concert**
- **Festival Concert**
- **Prize Winners' Concert**

To participate in the following events, choirs and folk groups can log:

- **Folklore Day Events**
- **International folklore Gala (evening event)**
- **Sacred Choral Music Concerts (day Events)**

3.3 Prize Winners' Concert

On Sunday (28 of June) selected prize winners of the choir and folklore competitions are invited to contribute to the **Prize Winners' Concert**.

3.4 Further Supporting Events

In the expanded festival program you will find international choral concerts and folklore events with host choirs in regions of the Koblenz, Wiesbaden, Frankfurt, Giessen and Siegen. The host choirs and the organizer of the festival will invite choirs and folklore groups to contribute.

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4 Further Information

Scores and the compulsory works for the international choir competitive categories no. 1 - 3 can be ordered from:

Chorisma GmbH
Dieselstrasse 26
D-85084 Reichertshofen
Telefon: +49 (0)6431-9778510
E-Mail: order@chorisma.de

You are expressly reminded that, according to German law, the copying of music and music scores is not allowed.

The final schedule of the festival will be sent to the choirs and groups in **March 2017** at the latest.

All foreign choirs and groups will be looked after by members or friends of "HARMONIE" Lindenthal during their participation in the festival. A special ground area with the following facilities is available at the HARMONIE FESTIVAL 2017:

- Concert marquee hall for 3000 people
- Concert hall for 600 people
- Sports hall for 300 people
- St.-Jakobus-Church
- Information center
- Changing and rehearsal rooms
- Refreshments marquee holding 1500 people
- First aid center

The city of Limburg is directly situated at the autobahn A3 between Frankfurt (60 km) and Cologne (100 km). Within one to two hours by coach you can reach:

- the scenic Lahn valley from Limburg via Bad Ems to Koblenz
- the famous Rhine valley between Mainz and Koblenz with the city of Rudesheim and the Lorelei (since 2002 World Heritage Site)
- the cities of Cologne, Koblenz, Mainz, Wiesbaden, Frankfurt/Main and Heidelberg.

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For all participant choirs and groups on Friday (26 of May 2017) the city of Limburg will organize a greeting in the town hall of Limburg and a guided sightseeing tour.

Please note:

It would be a great help if all participants could submit their registration forms considerably earlier than the registration deadline demands. This would simplify all organizational arrangements from which the participants would also benefit. Apart from this, we would also be very grateful for confirmation before submission of the official registration form.

All the latest information and news can be found on the HARMONIE FESTIVAL Homepage. Subject to modifications and amendments of the syllabus.

Internet: www.harmonie-festival.de

To ease the organization we would like to ask you to correspond in German or in English only.

HARMONIE Lindenholzhausen, May 2015